



Pair Of Large Candelabra With The Three Graces, Gilt Bronze And Patinated Alloy - Napoleonic Period



2 800 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Height : 64 cm

Description

Pair of Large Candelabra of the Three Graces, Gilt Bronze and Patinated Alloy - Napoleon III Period. Height: 64 cm. An important and spectacular pair of candelabra in gilt bronze and painted alloy with a dark patina, depicting the Three Graces, emblematic figures of ancient mythology symbolizing beauty, charm, and abundance. Each candelabrum rests on a tripod base richly ornamented with foliate scrolls and finely chiseled winged figures. In the center rise three young women draped in the classical style, back to back, their slender silhouettes forming the architectural shaft of the piece. Their sculptural treatment is remarkable: supple drapery, delicate faces, elaborate hairstyles--a beautiful homage to the Neoclassical taste revisited during the Second Empire. The upper section, in finely chiseled gilt

Dealer

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bronze, features an elegant cluster of candle arms with foliate scrolls supporting the candle cups. The contrast between the warm gilding and the dark patina of the figures accentuates the depth and theatricality of the whole. Typical of the decorative splendor of the Napoleon III era, this pair combines antique inspiration and ornamental virtuosity, in a spirit that is both monumental and refined. Standing 64 cm tall, these candelabra offer a spectacular presence, ideal for a mantelpiece, console table, or as a prestigious centerpiece. They are in very good overall condition, with beautiful original gilding and a harmonious patina. A decorative and timeless pair, both sculptural and luminous, perfect for enhancing a classic or eclectic interior.