



Japanese Print By Hiroshige



350 EUR

Period : 19th century

Condition : Etat d'usage

Width : 34 cm

Height : 39 cm

Description

This 19th-century woodblock print, illustrated by Utagawa Hiroshige, a major figure in Japanese art of the Edo period, is a testament to the artist's subtle composition and luminous palette.

Through its poetic composition, the print captures the beauty of Japanese landscapes and the harmony between humanity and nature. An emblematic work of ukiyo-e and meisho-e, it reveals a sensitive perspective on traditional Japan, encompassing seasons, atmospheres, and suspended moments. Hiroshige's influence was considerable, extending even to Western art, notably inspiring Vincent van Gogh and Claude Monet. This print represents a rare opportunity to acquire a work that is historical, aesthetically pleasing, and profoundly timeless.

Dealer

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