



Jesús García Lorente (1961) - The Stowaway



320 EUR

Period : 20th century

Condition : Très bon état

Material : Bronze

Description

- Bronze. - Signed, edition 40/1500. Foundry mark: Capa, Madrid. - The figure of Jesús García Lorente (Madrid, 1961) has emerged on the contemporary art scene as that of a demiurge of matter, a sculptor whose mastery transcends mere form to evoke a multisensory and transcendent experience. A graduate of the Complutense University of Madrid, his genius lies in his ability to break the tyranny of sight, inviting the viewer into a sacred dialogue where touch, smell, and hearing merge with stone and metal. From the telluric power of his bronzes, such as the emblematic work La Piedra (The Stone), to his monumental forays into marble, García Lorente sculpts the precise balance between cubic abstraction and a latent figuration that vibrates with the force of nature. Awarded the Capa

Dealer

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Foundry Prize and present in the public space with emblematic works such as the Monument to Freedom of Expression in Almería, his work is an ode to the energy of matter; a legacy where each schematic contour is, in reality, a threshold towards metaphysical reflection and an invitation to feel, with the fingertips, the very pulse of the universe.- Dimensions: 15 x 4 x 4 cm, including base.