



Charcoal Drawing 800 Antino



500 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 46

Height : 58

Description

The Eternal Beauty of Myth: The Head Study of Antino For discerning collectors and lovers of classicism, we present a work of extraordinary charm: the "Charcoal drawing 800 Antino". This study on paper, dating from the 19th century, masterfully portrays the face of Antino, the young man beloved by Emperor Hadrian, who has become over the centuries the universal symbol of ideal beauty and formal perfection. The charcoal technique highlights the volumes and softness of the features, paying tribute to ancient statuary with a typically 19th-century sensitivity. Making the work even more precious is the stunning 1950s French frame, featuring refined bamboo-style craftsmanship, which gives the piece a unique touch of vintage chic elegance. In excellent condition, this drawing is not merely a

Dealer

Bruno Bernardi Gallery

Antiquities

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Vicolo del Voltone n.11

Rimini 47921

decorative element, but an investment in figurative art that spans the ages. Perfect for adding character to a professional study or for being the standout piece on a curated gallery wall. cm 58 x 46 Sales Information:Shipping: We ship worldwide via Fed-ex-UPS-Dhl with professional packaging and insurance. Shipping throughout Europe to be agreed upon.Payment: Bank transfer.