



Dignitary Or Deity Riding A Sacred Bull, Syro-anatolian Area



1 290 EUR

Period : Before 16th century

Condition : Bon état

Material : Terracotta

Length : 8,5 cm

Height : 8,5 cm

Description

Dignitary or deity riding a sacred bull, Syro-Anatolian region, Middle Bronze Age - Late Bronze Age, 2nd millennium BC. Votive figure of great sculptural intensity representing a crowned figure with pierced circular eyes, firmly planted on the back of a stylized sacred bull whose horns he grasps in a gesture of ritual mastery. The dense modeling of the torso and the fusion of the legs with the animal's body create a compact and monumental composition despite its small size. The frontal and hieratic pose reinforces the impression of contained power, while the bull, with its compact volumes, evokes the cosmic force characteristic of Anatolian Bronze Age iconography. Orange-beige terracotta, signs of age, good overall condition, see photos. Syro-Anatolian region, Southeast

Dealer

GALERIE OCARINA

Art précolombien, Archéologie, Arts premiers

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Anatolia. Middle Bronze Age - Late Bronze Age,
around the 2nd millennium BC. J.-C.

Dimensions: 8.5 × 8.5 cm. Provenance: Formerly
in the collection of Professor Morel, Paris;

Origine Auction sale, Bagnolet, December 16,

2016, lot 206 in the catalogue. Sold with a
certificate from the expert. Reynes and invoice
from the Ocarina Gallery.*SHIPPING COSTS

UPON QUOTE VIA DHL CARRIER "In the
Hittite and Anatolian religious universe, the bull
embodies the earthly manifestation of the great
storm deities -- Tarhunna, Teshub or Hadad --
celestial powers linked to fertility and cosmic
order. Representations associating a dignitary
with this sacred animal reflect a rare iconography
where human authority merges with divine
energy. The sculptural compactness of this
example, combined with the hieratic frontality of
the figure, makes it a particularly expressive
votive image, revealing the beliefs of the 2nd
millennium BC and the central role of the bull in
the Anatolian religious imagination."