



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Henri Jamet (1858-1940) La Gargillesse. Crozant School, Berry, Detroy, Osterlind. Creuse, Gien

320 EUR



Signature : Henri Jamet (1858-1940)

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 15,4

Height : 10

Description
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Second work by Henri Jamet, this time an adorable little oil on cardboard depicting La Gargillesse, signed lower right. Painting dimensions (unframed): 10 x 15.4 cm; framed: 11.8 x 17 cm. See my other work by this artist for sale in a separate listing. This is yet another post-Impressionist work by Henri Jamet, who here paints yet another view of Gargillesse in summer. He obviously employs his usual brushstrokes and palette; in fact, two or three very similar works can be found in the book about Henri Jamet: "Henri Jamet (1858-1940): Between Montmartre and the Creuse Valley: Wanderings of a Painter from Gien," published by Les Ardents Editeurs, released to coincide with the equally excellent exhibition in Eguzon in 2019. Henri Pierre Jamet, born in Gien (Loiret) on

Dealer
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September 25, 1858, and died in Gargillesse (Indre) on October 17, 1940, was a French painter. Henri Jamet studied under Jean-Léon Gérôme at the École des Beaux-Arts in Paris, then under Henri Harpignies and Albert Maignan. His artistic career Henri Jamet's life unfolded primarily between Montmartre and Gargillesse, where he and his wife, Marie Mahout--also a painter--owned a house and a secondary studio. By turns a decorator, a landscape painter particularly fond of the Creuse Valley, and also a still-life painter and skilled portraitist, he stands out above all as a master of genre painting. He is notably responsible for several interiors in the Berry region. A member of the Société des Artistes Français, he received numerous awards at the various exhibitions in which he participated, both in Paris and in the provinces. He notably won a bronze medal at the 1900 Universal Exhibition for *\*A Family of Weavers\** and *\*The Widow's Garden\**. His works are represented in several French museums (in Paris at the Petit Palais, Auxerre, Châteauroux, La Châtre, Bourges, and Orléans) and in Russia (formerly the Rumyantsev Museum in Moscow, current location unknown). He participated in the decoration of the Château de Charbonnière in Saint-Jean-de-Braye and the Montrouge town hall. The decorative panels he created for the Saint-Pierre church in Gien were declared destroyed during the bombings of 1940. According to the newspaper "Le Giennois" of March 15, 1941, two of them--whose whereabouts remain unknown--may have been removed from the church ruins "without being too badly damaged." Henri Jamet was the father of Pierre Jamet (1893-1991) and the grandfather of Marie-Claire Jamet (born in 1933), both internationally renowned harpists. He was also the father of Charles Jamet, a cellist, and the grandfather of Lucien Jamet, a painter and ceramicist. He is the great-grandfather of Jean-François Jamet (1951-2020), Bernadette Jamet, and Eric Jamet (1957-2019). He died in

Gargillesse on October 17, 1940. The painting is in very good condition and comes in its original small frame. The artwork is guaranteed authentic.