



Imposing Wooden Pietà In An Altarpiece - Circa 1890



14 000 EUR

Period : 19th century

Condition : Bon état

Material : Gilted wood

Width : 53

Height : 196

Depth : 37

Description

An exceptional carved wooden Pietà in a neo-Gothic sanctuary, circa 1880-1900. Sculpted and polychrome patinated, the piece is presented within a neo-Gothic architectural frame with pinnacles and openwork arcades, forming a true altarpiece. The treatment of the drapery with its broken folds, the introspective expression of the faces, and the fineness of the details testify to a high-quality craftsmanship. The original polychromy is well preserved, with gilt highlights and a Gothic-inspired frame, a veritable jewel box, which enhances the sculpture. Provenance: Bressers-Blanchaert workshop, Ghent, Belgium. Mounted on a later wooden base. Total height, including the base: 196 cm. Dimensions of the Pietà alone: 145 cm x 53 cm x 37 cm. Good condition - some minor losses. Reference 807

Dealer

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