



## Small Gilded Iron And Cut-crystal Cage Chandelier By Maison Baguès, C. 1920



3 200 EUR

Signature : Maison Baguès (Attribué à)

Period : 20th century

Condition : Très bon état

Material : Wrought iron

Diameter : 60

Height : 80

Description
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Small Gilded Iron and Cut-Crystal Cage Chandelier by Maison Baguès, c. 1920

This exquisite small chandelier, of "cage" form, delicately combines gilded iron patina and clear cut crystal. Its four candle arms are adorned with a refined décor of flowers, leaves, beads, and crystal elements, while a central cut-crystal dagger emphasizes its elegance. The piece culminates in a solid crystal ball, adding a final touch of sophistication.

Attributed to Maison Baguès, this compact and charming model embodies French craftsmanship of the 1920s. Despite its modest size, it exudes a remarkable presence, characteristic of the house's expertise.

Dealer
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### MLD Antiquités

Mobilier, tableaux, objets d'Art et lustres des XVIIIème et XIXème siècle

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Saint-Ouen 93400

Dimensions:

Height: 31½ in (80 cm)

Diameter: 23 5/8 in (60 cm)

Condition:

In excellent original condition, this chandelier retains its original gilded patina. It is wired to European standards, with the option for adaptation to American standards upon request.

History of Maison Baguès:

Founded in 1840 by Noël Baguès, the firm initially specialized in liturgical bronzes before transitioning to bronze lighting with the advent of electricity, under the leadership of Eugène Baguès. Subsequent generations, particularly Victor and Robert Baguès, expanded the collections with wrought iron creations and reinterpretations of period designs.

Renowned for its artisanal craftsmanship, Maison Baguès continues to employ traditional techniques: chasing, wrought ironwork, gold leaf gilding, and crystal setting. Its luminaires, found in prestigious settings worldwide, reflect a legacy of excellence. Since 1995, its showroom and workshop at the Viaduc des Arts in Paris have upheld this tradition, blending iconic reissues with contemporary innovations.