



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Pier Dandini (florence, 1646 - 1712), The Finding Of Moses



9 900 EUR

Signature : Pier Dandini (Florence, 1646 - 1712)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 132 cm.

Height : encadré 102 cm.

Description
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<p>Pier Dandini (Florence, 1646 - 1712)The Finding of MosesOil on canvas87 x 118 cmIn frame, 102 x 132 cmProvenance: International Auction and Exhibition Hall - Sale of Important Private Collections of Fine Antiques - Florence, Palazzo Corsini, lot 448 (11 April 1975) *** see photoDetails of the work (click <a href="#">HERE</a>)The Finding of Moses is one of the most iconographic and studied biblical subjects in art history, particularly beloved since the Renaissance as one of the most emblematic examples of Divine Providence. taken from a passage in Exodus (2:1-10), it illustrates the episode in which the daughter of the Pharaoh of Egypt saves the baby Moses from the waters of the Nile, then cares for him and raises him as a prince of Egypt, saving him from the infanticide of the firstborn Hebrews</p>
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Dealer
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<p>Antichità Castelbarco</p>
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Old master paintings

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ordered by her father. At the centre of the scene is the beautiful princess (often identified as Bithiah) in royal robes and jewels, accompanied by her handmaids and royal guards: we see her here immortalised at the moment when they show her the child and she, moved by great compassion, decides without hesitation to take him with her. The story is permeated with a subtle divine irony: the one who was to be killed by Egyptian order is miraculously saved and welcomed into the Pharaoh's court, destined to become the leader of Israel and liberator of his people from Egyptian slavery. The work presented here belonged to a historic Florentine collection, offered at a high-end antiques auction in April 1975 held at Palazzo Corsini in Florence. Given the particular stylistic and typological characteristics of the figures, the work is traditionally attributed to Pietro Dandini (Florence, 1646-1712), a refined painter of the late Tuscan Baroque, known for his theatrical and elegant style, who played an important role in the Florentine art scene in the second half of the 17th century. A prolific and refined painter, he was able to blend the Florentine tradition with the influences he gathered during his formative travels in northern Italy, including Venice, Modena, Parma and Bologna, establishing himself as one of the most appreciated interpreters of Tuscan Baroque. The lively colouring and the dynamic, free composition of the figures, together with the physiognomy and soft rendering of the fabrics, allow us to recognise stylistic aspects that can be attributed to his work. As can easily be seen in this beautiful painting, his art is distinguished by a sophisticated elegance and a profound, often dramatic spiritualism, intelligently integrating the influences of Pietro da Cortona and Luca Giordano in an energetic language characterised by a luminous use of colour, dynamic compositions and a theatricality that was well suited to the needs of religious and aristocratic patrons. He was particularly active for the nobility

of the time and in Florence Dandini quickly became one of the most sought-after artists, thanks in part to the patronage of the Medici family, in particular Prince Ferdinando and Grand Duke Cosimo III. He also worked for the most important noble families, including the Ginori, Orlandini, Feroni and Corsini, who were particularly fond of his sacred and mythological scenes, animated by elegant and lively figures, which embody a balanced Baroque style, capable of blending devotion and spectacle.

**ADDITIONAL INFORMATION:** The painting is sold complete with a beautiful gilded frame and comes with a certificate of authenticity and a descriptive iconographic card. We take care of and organise the transport of purchased works, both in Italy and abroad, using professional and insured carriers. If you would like to see this or other works in person, we would be delighted to welcome you to our new gallery in Riva del Garda, at Viale Giuseppe Canella 18. We look forward to seeing you! Please contact us for any information or to arrange a visit, we will be happy to assist you.

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