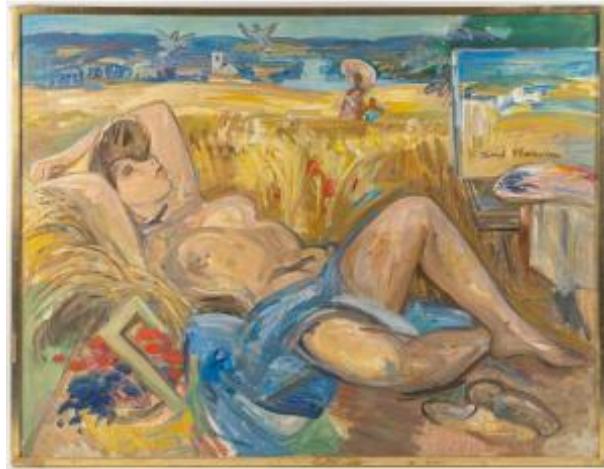




André Planson (1898-1981) - Reclining Nude In A Wheat Field, Oil On Canvas



5 500 EUR

Signature : André Planson (1898-1981)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 116

Height : 89

Description

André Planson (1898-1981) - Reclining Nude in a Wheat Field, oil on canvas

Description:

This elegant oil on canvas by André Planson presents an intimate and poetic scene: a reclining nude in a wheat field, offering the viewer a vision that is both sensual and serene. True to his habit, the artist subtly incorporates his palette and a sketch of his signature into the composition, inviting immersion in his creative process.

Dimensions:

Unframed: Height 35 in - Width 45.7 in

Framed: Height 35.8 in - Width 46.5 in

Dealer

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Saint-Ouen 93400

Condition:

This painting is in excellent condition, presented on its original canvas, and bears the artist's signature.

Biography:

André Émile Planson, a French painter born on April 1, 1898, in La Ferté-sous-Jouarre, and deceased on September 29, 1981, in Neuilly-sur-Seine, initially trained under local painter Paul Mesle before refining his skills at the Académie Ranson in Paris (1917-1919). A leading figure of the Peintres de la Réalité Poétique group, he associated with Roland Oudot, Maurice Brianchon, Christine Caillard, Roger Limouse, and Raymond Legueult. Elected to the Académie des Beaux-Arts in 1960, his work is primarily preserved at the Musée André Planson in La Ferté-sous-Jouarre. Pierre Mac Orlan dedicated an essay to him, highlighting the depth and uniqueness of his art.

Major Exhibitions:

Salon des Indépendants, Paris, 1923
Venice Biennale, 1938
São Paulo Biennale, 1949
Retrospective at the Musée Rath, Geneva, 1952
Musée Galliéra, Paris, 1960

Public Commissions:

Lycée Janson de Sailly, Paris, 1934
Théâtre du Palais Chaillot, Paris, 1937
Campus of Jussieu, Paris, 1961
Institut National Agronomique, Paris
Institut Gustave Roussy, Villejuif
École du Pâtis, La Ferté-sous-Jouarre

Public Museums and Collections:

His works are notably featured in the collections of:

Musée André Planson, La Ferté-sous-Jouarre
Musée d'Art Moderne et Contemporain, Strasbourg (Summer, Memory of Avignon)
Musée des Beaux-Arts, Nantes (The Village of Biercy)

Musée d'Art et d'Histoire, Saint-Brieuc

(Landscape)

Musée Départemental de l'Oise, Beauvais (Nap
by the Water)

Musée des Beaux-Arts, Brest (Spring in Beuzec,
1955)

Awards and Distinctions:

Prix Blumenthal, 1933

Knight of the Legion of Honor, 1949

Elected to the Académie des Beaux-Arts, 1960

Bibliography:

Planson: Nature, by Raymond Charmet,

International Art Book, 1970

André Planson, by Pierre Mac Orlan, P. Cailler,
1954

Musée Galléra: René Durey, 1890-1959, painter;

André Planson, painter; Raymond Martin,
sculptor, January 22-February 22, 1960, I.C.C.
impr., 1960

André Planson: Fifty Years of Painting,
exhibition catalog, May 19-June 24, 1972,
Galerie des Granges, Geneva, 1972

Entry in Bénézit Dictionary, Oxford Art Online,
2011