



Royal Worcester Iridescent Porcelain Sculpture Of A Maiden And Lizard, C.1870



1 100 EUR

Signature : Royal Worcester

Period : 19th century

Condition : Très bon état

Material : Porcelain

Length : 10.2 cm

Width : 9.8 cm

Height : 19.5 cm

Description

A rare sculptural porcelain figure created during the late Victorian period as part of the factory's ambitious exhibition and centrepiece designs of the late 1860s. The maiden is shown seated on a naturalistic stump, looking downward in fear at a lizard below, forming a narrative composition conceived as small-scale sculpture rather than decorative figurine.

The figure is executed in fine bone china and finished in iridescent ivory glaze with painted details, producing luminous surface depth typical of Royal Worcester luxury display wares.

An original inventory label numbered 385 remains on the underside, indicating official collection provenance, alongside a lighter-toned technological firing contact area. The model derives from the celebrated 1869 centrepiece

Dealer

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series and stands among the highest artistic achievements of Victorian Worcester porcelain.

Dimensions: Height 19.5 cm, width 9.8 cm, depth 10.2 cm; weight 550 g.

Condition: Hairline crack to the base. The iridescent ivory glaze naturally refracts light, creating soft tonal variations and reflective highlights across the surface; any apparent unevenness or "patchiness" visible in photographs is caused by light reflection on the pearly glaze and curved glossy surfaces rather than by defects or restoration. Otherwise in magnificent condition.

Please study the accompanying photographs carefully as they form an integral part of this description. If you have any questions, we will be happy to answer them. The item will be shipped with full tracking and insurance. It is important to note that shipping costs include labour, packaging and postage.