



Romantic Drawing From The 19th Century, A Scene Of Misery Or A Scene From The Theatre?



480 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 52 cm (cadre compris)

Height : 63 cm (cadre compris)

Description

The scene is poignant: a young father, outside, kneeling before his child lying on straw, illuminated by a dim lantern. At the foot of a wall, a sign reads "House for Rent"... a terrible image, a testament to the misery in a large city like Paris in the 1840s. Yet the young man's fine attire is intriguing: is he a Gypsy, or an actor? Are we on a stage or in real life? This uncertainty is remarkably illustrated by an elegant and delicate touch, the charcoal used with mastery to depict the light, the shadows, the different architectural planes. Framed at the time, the frame is in need of restoration, but the drawing itself is in its original presentation, in perfect condition. Dimensions of the drawing: 38 cm x 29 cm

Dealer

Pierquin Philippe

Tableaux anciens, objets de charme

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