



Gino Vistosi (1925-1980), Large Murano Chandelier With Nine Lights, Circa 1970



6 500 EUR

Signature : Gino Vistosi (1925-1980)

Period : 20th century

Condition : Très bon état

Material : Glass

Diameter : 60 cm

Height : 100 cm

Description

Murano chandelier made by glassmaker and designer Gino Vistosi (1925-1980) Circa 1970
Dimensions Height: 100 cm Diameter: 60 cm
Description Murano chandelier created in the 1970s. It consists of a suspended cylindrical structure entirely clad in Murano blown glass panels, organically shaped and slightly irregular. The translucent, powder-pink glass elements have a hammered texture that gently captures and diffuses the light, creating a refined and enveloping luminous effect. The panels are individually assembled using small metal fasteners, forming a cascading pattern characteristic of Vistosi's work and Italian design of this period. Despite its volume, the piece offers a remarkable visual lightness, with a sculptural and poetic quality. This chandelier perfectly

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embodies the modernist aesthetic of the 1970s, blending the artisanal craftsmanship of Murano glass with contemporary design. It is a striking decorative piece, ideal for an elegant interior, whether classic or modern. It features nine lights.

Gino Vistosi (1925-1980) An iconic Italian glassmaker and designer of Murano glass in the 20th century. Born in Murano, near Venice, he belonged to a family of master glassmakers whose history is deeply rooted in the Venetian glassmaking tradition, spanning several centuries. From a very young age, he was immersed in the world of blown glass and acquired artisanal skills passed down through generations. After the Second World War, he joined the family business, Vetreria Vistosi, founded in 1945 by his father, Guglielmo Vistosi. In a context of artistic and industrial renewal in Italy, Gino Vistosi played a pivotal role in the company's modern direction. He contributed to the evolution of traditional glass production towards contemporary design, particularly in the field of lighting. In the 1960s and especially the 1970s, Gino Vistosi distinguished himself by creating chandeliers, ceiling lights, and lamps in Murano glass with a resolutely modern style. His works are characterized by the use of blown glass plates, discs, or modules, often translucent or subtly colored, assembled into sculptural compositions. He favored clean, geometric, and modular forms, emphasizing the diffusion of light and the quality of the glass rather than excessive ornamentation. His work embodies the balance between artisanal tradition and formal innovation, creating a dialogue between the ancestral techniques of Murano glass and the modernist aesthetic of postwar Italian design. Chandeliers attributed to Gino Vistosi from the 1970s are particularly sought after today for their timeless elegance and strong visual identity.