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Abstract-figurative Sculpture In Grey-black Wood "twins" By Christofer Kochs



4 800 EUR

Signature : Christofer Kochs

Period : 20th century

Condition : Très bon état

Material : Painted wood

Width : 46

Height : 79

Depth : 23

Description

Contemporary abstract-figurative wooden sculpture "Twins", made by using circular saws, painted white-light grey-grey-black on a white background. Signed Christofer Kochs, 2023 The double-headed object grows together in the body and is defined by the dissolved figurativeness by means of wooden folds to the right and left. The form is stylized and somewhat exaggerated, giving it a brutal appearance, while the color gradient from dark to light gives the sculpture its depth. It is not easy to create a delicate object with a chainsaw. The surface is rough, which makes it particularly appealing. The light gray color, which looks like powder, is only on the raised areas; the recesses reveal the white chalk background. A protective transparent varnish covers the object and gives the surface an

Dealer

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interesting but not shiny appearance. Christofer KOCHS Biographie: 1969 born in Osnabrück, NRW 1989 A-level 1990 assistance in the lithographic workshop of Jan Prein, Augsburg 1992 beginning of the studies at the Akademie der Bildenden Künste, Munich 1996 Masterstudent of Prof. Berger assistance at the lithographic workshop of Prof. Karl Imhof at the Academy of Fine Arts, Munich 2000-03 Teaching assignment for lithograph at the university of applied science, Augsburg 2007 Teaching assignment at the university Dortmund Teaching assignment at the university Alanus Hochschule Bonn 2017 Teaching assignment at the university Universität Augsburg since 2018 Teaching assignment for lithograph & drawing at the university of applied science, Augsburg Prizes and scholarships: 1993 Senden, Graphik prize 1995 Kronach, Lucas-Cranach-Prize Augsburg, Art award of the city of Augsburg 1996 Marktoberdorf, Art award München, Böhmler prize München, Erasmus Stipendium 1997 Münster, Stipendium of the Aldegrevier-Gesellschaft für die Druckwerkstatt Kätelhön 1998 München, Karl-Rössing award, Bayrischen Akademie der Schönen Künste 1999 Magnus-Remy-Prize, Irsee 2000 Bobingen, 1. Art Award Kunstverein München, Scholarship of the bavarian ministry for science and arts 2001 Sydney, School of Arts, Artist in Residence 2004 Sydney, School of Arts, Artist in Residence 2014 Stadt Stadtbergen, Award, Publikumspreis 2015 Nomination for the Pulse Miami Beach Prize 2016 Roy 2016, Augsburger Pop Preis in der Sparte Künstler des Jahres 2017 nomination for the prize der DG München 2020 Mecklenburgisches Künstlerhaus, Artist in Residence 2021 Mecklenburgisches Künstlerhaus, Artist in Residence Works are in many public and private collections in Germany, Austria, Switzerland, USA, Australia, Netherlands, Denmark, Sweden represented by several galleries International exhibitions: 1996 Rotariale, Belgium, Brugge 2004 Art Zürich,

Gallery Art Felchlin, Switzerland2007 Black and
White Gallery, New York2008 Conny Dietschold
Gallery, Melbourne and Sydney2014 Pulse Art
Fair, Miami.