



PROANTIC
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Orientalist Bronze "semiramis", Georges Coudray, Late 19th Century



2 600 EUR

Signature : COUDRAY Georges (1862-1932)

Period : 19th century

Condition : Très bon état

Material : Bronze

Height : 71cm

Description

Bronze entitled "Semiramis", a legendary queen of Babylon playing an oriental lyre. Bronze with a brown patina. Signed on the base and marked for the foundry "Société des bronzes de Paris". Size: H 71cm. French School, late 19th century. Born in Paris, the son of a cabinetmaker, Marie Georges Charles began his studies in sculpture at the École des Beaux-Arts in Paris in 1884 under the direction of Alexandre Falguière and then Gabriel Jules Thomas. He exhibited regularly at the Salon from 1883 to 1890, then sporadically until 1903. Among his most characteristic works are "Aquila" (bronze, 1892), "The Water Lilies" (terracotta bust, 1899), and of course his most famous work, "Tahoser," a model of a young Egyptian harpist inspired by Théophile Gautier's novel, *The Mummy* (plaster cast exhibited at

Dealer

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the 1892 Salon). Coudray is also known as an Orientalist. Shipping costs are calculated based on your destination upon request. Shipped in a wooden crate. Purchase online on our website:
<https://legide.be/fr/produit/coudray-marie-georges-charles-2/>