



A Pair Of Carved And Sculpted Ivory Vases, China, Qing Dynasty, 1644-1911, Early 20th Century



3 400 EUR

Period : 20th century

Condition : Bon état

Material : Ivory

Width : 13,5

Height : 45,5

Depth : 11

Description

Description A pair of lidded vases in carved ivory, made in China during the Qing Dynasty (1644-1911) and datable to the early 20th century, represents a remarkable example of high craftsmanship and collecting taste linked to the imperial tradition. The vases, large in size and with elegant, elongated proportions, are entirely carved in ivory with an extremely rich and meticulous decoration. The main body features deeply relieved figural scenes depicting figures in traditional Chinese attire, likely dignitaries, scholars, or characters from classical literature and history, set within natural landscapes with trees, rocks, and architectural elements. The scenes are framed by continuous ornamental motifs of scrolls and key patterns, typical of the Chinese decorative repertoire. The upper part of

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the vases is enhanced by finely carved ring handles and geometric decorative bands, while the pierced and carved lids culminate in zoomorphic knobs, likely inspired by lions or mythological creatures--symbols of protection and power in Chinese culture. The openwork carving of the lids provides a sense of visual lightness and demonstrates an exceptionally high technical level. The vases rest on elegant, custom-made dark carved wooden stands, which emphasize their verticality and decorative value, creating a refined color contrast with the ivory. This lot is accompanied by CITES documentation

IT/CE/2025/MI/00892. Dimensions HxLxD
17,91in x 5,31in x 4,33in
Provenance Private collection
Conditions Signs of wear from age.
Defects.