



Francisco De Goya Y Lucientes (1746-1829) - Engravings 9, 10, 11, And 12 Of The Bullfighting



660 EUR

Period : 19th century

Condition : Bon état

Material : Other

Description

- Etching. Embossed with Goya's portrait. -
Published by the Madrid Fine Arts Circle in 1929.
- Francisco de Goya y Lucientes's *La
Tauromaquia* is one of the most profound and
complex interpretations of bullfighting in the
history of art. Transcending mere genre painting,
it invites reflection on violence, heroism, and the
human condition. Through a series of etchings of
extraordinary expressive power, Goya reveals
both the skill and courage of the bullfighters, as
well as the drama, risk, and brutality inherent in
the spectacle, employing contrasts of light,
dynamic compositions, and intense gestures. Far
from idealizing bullfighting, the artist transforms
it into a tragic scene where tradition, passion, and
death coexist, thus revealing his critical and
modern perspective. *Tauromaquia* therefore not

Dealer

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only documents a deeply rooted cultural practice, but also elevates it to the status of a symbol of the moral and emotional tensions of its time.