



## Bronze Sculpture Of Two Fawns By Irenée Rochard, 20th Century



2 000 EUR

Signature : Irenée Rochard

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 52

Width : 18

Height : 37

### Description

Two bronze fawns by Irenée Rochard (1906-1984), 20th century. Bronze mounted on black marble. Signed on the base: I. Rochard. Very good condition. Irénée Rochard (1906-1984) was a French animal sculptor, famous for his bronze works depicting animals in a realistic and elegant style, often associated with Art Deco. Born on January 16, 1906, in Villefranche-sur-Saône, he studied at the École des Beaux-Arts and the École des Arts Décoratifs in Paris between 1924 and 1928. From a family of artists (his mother was a painter and his brother, the actor-singer Armand Mestral), Rochard specialized in animal sculpture, wishing to pay homage to the animal world through highly observed and detailed works. He won numerous prizes and distinctions, including a

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gold medal at the 1931 Colonial Exposition, and became a member of the Société des Artistes Français in 1938. Some of his works were acquired by the cities of Paris and New York. Rochard died in Paris on March 29, 1984, leaving behind an artistic legacy marked by sculptures in bronze, marble, ceramic, and wood, often signed with his name. His style, both realistic and stylized, helped establish him as a major figure in 20th-century French animal sculpture.