



Large Reliquary With 24 Relics - 18th Century - Italy



1 500 EUR

Period : 18th century

Condition : Très bon état

Material : Brass

Width : 13 cm

Height : 19 cm

Depth : 1,5 cm

Description

Large reliquary containing 24 relics - Monastic work - Italy, 18th century. Important oval reliquary (19 cm x 13.5 cm) under glass, mounted in an antique metal frame (probably brass or copper, formerly gilded), featuring a rich radiating composition on a red textile background. Description: The interior is organized according to a compartmentalized network structured by coiled gilt metal wires (paperolles), punctuated with colored glass cabochons. Each relic is placed in the center of a radiating medallion of silvered metal strips, with a handwritten label cut from parchment. The whole piece testifies to high-quality conventual work, typical of monastic productions in Northern Italy during the 18th century. Identifiable relics (partial reading of the labels): Majority of relics

Dealer

Le sanctuaire des curiosités

Religious Arts - Curiosities - Works of Art - Haute Epoque

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1 Impasse de la rue des moulins

Tournai 7500

ex ossibus: o Ex Oss. St. Sebastiani o Ex Oss. St. Nicolai Ep. o Ex Oss. St. Blasii Ep. o Ex Oss. St. Ignatii o Ex Oss. St. Paul o From the Bones of St. Mary Magdalene o From the Bones of St. Alexii o From the Bones of St. Anne Matris o From the Bones of St. Carol Borromeo... A set comprising 24 relics of holy martyrs, confessors, bishops, and New Testament figures. The original closure on the back is preserved: antique crossed silk threads, an intact red wax seal bearing a coat of arms, guaranteeing ecclesiastical authenticity and the integrity of the contents. Condition: Very good overall condition considering its age. Natural oxidation of the peripheral metal. Seal intact. A piece of great devotional significance, richly composed, representative of Baroque conventual reliquaries. In accordance with canon law (can. 1190 §1), this sale concerns only the reliquary as a sacred work of art. The relics it contains are not the subject of the transaction, but are included free of charge for their historical and cultural value. Please feel free to contact me for any further information or requests for additional photos of the items offered for sale.