PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Werner Schreib (1925-1969), Created In Göttingen Around 1960, Collage - Mixed Media



4 200 EUR

Signature : Werner Schreib 1925 - 1969

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 100 cm

Height : 60 cm

Description

The artist Werner Schreib has a special historical connection with Göttingen, particularly through his significant exhibitions in the 1960s. Support: panel. Signature: incised and fired in the lower right corner of the composition and countersigned and fired on the back. Note: on the back, the address where the artist was supposed to have lived in Göttingen. Title: French translation of the German title: Labyrinth. Technique: collage of German newspapers and mixed media on panel. ** Werner Schreib is famous for inventing the "sealing" process, a printing technique using seals and stamps, as well as for his "semantic pictures" (Semantische Bilder) which explore the structures of visual language. International recognition: In 1966, he was the first German artist to receive the Polish "Ex Aequo Prize". He also represented

Dealer

Vanitas & Arts
Tabeaux anciens
Mobile : 0032486733790

Bruxelles 1080

Germany at the 30th Venice Biennale in 1960.
Style and themes: His works oscillate between geometric abstraction and organic elements, often incorporating cryptic symbols. His creations can be found in prestigious institutions such as the ZKM Karlsruhe and the Cincinnati Art Museum.
This is an exceptional work by the German artist.