



## Marcel Gillis (belgium, 20th Century) Adam And Eve, 1931 Diptych, Oil On Panel



4 800 EUR

Signature : Marcel Gillis (1897-1972)

Period : 20th century

Condition : Etat d'usage

Material : Painted wood

Width : 27 cm

Height : 67. cm

Depth : 5 cm

### Description

Marcel Gilis (Belgium, 20th century) Adam and Eve, 1931 Diptych, oil on panel Signed and dated "Marcel Gilis 1931" lower right and left Original integrated lacquered frames Dimensions: 67 x 27 x 5 cm (each panel) This striking diptych depicts Adam and Eve in the Garden of Eden, presented in a vertical composition inspired by early Flemish altarpieces. Adam, on the left, stands in a restrained pose, gazing toward Eve, while she, on the right, holds the forbidden fruit, the serpent coiled around her arm as a symbol of temptation. The stylized landscape, featuring a serene lake, swans, and lush vegetation, creates a quiet and timeless atmosphere characteristic of Belgian Symbolist painting of the interwar period. The painted Gothic niches and integrated frames enhance the architectural quality and

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visual strength of the composition. Stylistic analysis This work belongs to the late Belgian Symbolist tradition, following in the lineage of Fernand Khnopff and Jean Delville, while incorporating a modernized aesthetic visible in the elegant stylization of the figures and the clarity of volumes. The smooth modeling, precise drawing, and balanced composition demonstrate a successful synthesis between Early Netherlandish influence and twentieth-century sensibility. This diptych represents a particularly refined example of Belgian Symbolist painting from the 1930s. The original integrated painted frames reinforce its unity and uniqueness. Very good overall condition. Minor wear consistent with age.