



émile Gallé (1846-1904) - Vase "orchis Bouc" Circa 1898-1900 (nancy Daum ..)



17 000 EUR

Signature : gallé

Period : 19th century

Condition : Parfait état

Material : Glass paste

Diameter : 15cm

Height : 31cm

Description

Émile Gallé (1846-1904) "Orchis Bouc" Vase, circa 1898-1900. A rare and important vase in double-layered, blown, multi-layered glass, signed Émile Gallé. This iconic model, known as "Orchis Bouc," is among the most accomplished creations of the late 19th century. It virtuously illustrates the full range of technical research developed by Gallé during his mature period. The artist employs almost all the techniques that established his reputation: superposition of multi-layered glass; interlayered oxidations producing nuanced effects; cameo-etched decoration; painted highlights; and raised gilding. The naturalistic decoration of stylized wild orchids, with sinuous lines typical of Art Nouveau, unfolds against a background of amber and ruby red gradations, subtly highlighted with

Dealer

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ivory tones. The light reveals the full depth of the glass layers and the richness of the textures. The hexagonal base reinforces the sculptural character of the piece. Engraved signature under the base.

A rare and highly sought-after piece, representative of Gallé's decorative genius and the aesthetics of the Nancy School. Bibliography:  
Cappa, L'Europe de l'Art verrier, Liège, 1991:  
similar model reproduced p. 190, no. 332,  
Lécuyer collection, Brussels. Musée des Arts Décoratifs, Le décor de la Vie sous la IIIe République de 1870 à 1900, exhibition April-July 1933, Pavillon de Marsan, Musée du Louvre, Paris, Frazier-Soye printing house, 1933. A major collector's item for Art Nouveau enthusiasts and collectors of late 19th-century French glass.