



## Important Carved Oak Chapel Altarpiece From Flanders - Second Half Of The 17th Century.



2 800 EUR

Period : 17th century

Condition : Etat d'usage

Material : Solid wood

### Description

An imposing and highly decorative central element of a reredos, carved in solid oak in high relief, from a private chapel. Of monumental proportions, this remarkable religious woodwork corresponds to the axial section of a reredos intended to house a devotional sculpture in its central niche. The structure is defined by four powerful twisted columns, richly carved with deeply incised foliate scrolls. Their ample curves and voluptuous modeling attest to the high quality of workmanship, characteristic of Baroque sculpture in the Southern Netherlands during the second half of the 17th century. The Corinthian-inspired capitals feature a vigorous decoration of thick, dynamic leaves, surmounted by a strongly molded entablature punctuated by architectural projections. The central niche,

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framed by a molded arch, is surmounted by a large radiating shell, a traditional symbol of protection and revelation in Baroque religious iconography. It highlighted the sacred statue it housed. The lower section features a particularly rich and theatrical decoration: a central cartouche, vegetal garlands, scrolled consoles, winged mascarons, and cherub heads in high relief.

Restorations: During the earlier dismantling of the ensemble from which this piece originated, some parts were reworked: interior backgrounds and elements of the niche. These interventions are visible but respectful and do not detract from the overall impression of the work, the essential structure and sculpture of which date from the 17th century. Condition: Sound wood and stable structure. Beautiful, even, antique patina.

Provenance: Collection in the Île-de-France region. Dimensions: Height: 175 cm Width: 111 cm