



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Study Of A Male Nude - Oil On Canvas, French School, 19th Century.



950 EUR

Period : 19th century

Condition : Etat d'usage

Material : Oil painting

Description

Oil on canvas depicting a half-length nude male figure, turned slightly to the left. The composition is distinguished by its restraint and balance. The dark, neutral background focuses attention on the figure, whose modeling is precisely constructed. Lateral light sculpts the volumes and highlights the musculature, rendered without excessive emphasis, in a naturalistic approach characteristic of 19th-century academic teaching. The palette, dominated by warm earth tones and ochres, reinforces the unity of the whole. The rendering of the flesh, executed in thin layers with smooth transitions between light and shadow, testifies to a solid training in drawing and a careful observation of the live model. This is likely a finished studio study, produced as part of academic training or as an independent exercise.

Dealer

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Condition: The work was recently treated by our conservator: cleaning and removal of the old varnish. This intervention restored the depth of the background and the subtlety of the modeling. The canvas is original and has not been relined. The stretcher, replaced during an earlier restoration, dates from the 20th century. The work is unsigned. Overall, it is in satisfactory condition, with a uniform patina and a network of craquelure consistent with its age. Frame: Presented in a 19th-century molded and gilded wooden frame. Keyed mount on the reverse. With minor losses and wear. Dimensions: Image size: 53 x 63 cm; Framed size: 64 x 74 cm