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Large Still Life Painting, Flowers Vase Painting, Spring Floral, Roses And Hollyhocks, (qf726)



7 500 EUR

Signature : Étienne Léon Trébutien (1823-1871)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 122,5 cm dimensions avec cadre

Height : 153 cm dimensions avec cadre

Depth : 12 cm dimensions avec cadre

Description
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This antique floral still life painting is a refined and large 19th-century oil on canvas, of French origin.

The composition depicts a rich floral bouquet harmoniously arranged: pink and white roses, hollyhocks,

dahlias, carnations, daisies, and wildflowers, rendered with remarkable chromatic sensitivity and close

attention to botanical detail.

The warm, deep tones of the dark background enhance the brilliance of the petals, creating an elegant

chiaroscuro effect typical of the French academic tradition. The soft and controlled brushwork, with a

realistic rendering, and the slightly asymmetrical

Dealer
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arrangement lend naturalness and movement to the scene.

The painting is enhanced by an important 19th-century gilt frame in fine gold leaf, contemporary with the artwork and finely carved, increasing its decorative and collectible value.

Antique floral painting, still life signed at the lower right Trébutien, painter of flowers and fruit.

Étienne Léon Trébutien (1823-1871) was a French painter born in Bayeux (Calvados, France), best known for his still life paintings, a highly appreciated genre in 19th-century France. He regularly exhibited at the

Salon des Artistes Français from 1857. Some of his works are held in the French museums of Bayeux and Montargis.

The elegant antique gilt frame and the oil painting have been professionally and carefully restored.

## YOUTUBE

VIDEO: <https://youtu.be/BxRUuAAnSJg>

Bibliography: E. Bénézit, Dictionnaire des Peintres, Sculpteurs, Dessinateurs et

Graveurs [www.bisgart.com](http://www.bisgart.com) Collezione Bisgart

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Canvas size: 117 x 90 cm Framed size: 153 x 122.5 cm Depth: 12 cm Weight: 25.5 kg