



Trouillebert Paul Desire Painting 19th Century Barbizon School Washerwomen Riverside Oil Certifica

35 000 EUR



Signature : TROUILLEBERT PAUL DESIRE (1829 / 1900)
Period : 19th century
Condition : Parfait état
Material : Oil painting
Width : 61 cm
Height : 45 cm

Description

TROUILLEBERT PAUL DESIRE (1829 / 1900)
Washerwomen on the river bank. Oil on canvas signed lower right. 17,71 x 24,01 in Certificat of authenticity. Museums : Ajaccio , Angers , Angoulême , Beaune , Besançon , Boulogne sur Mer , Brussels , Buenos Aires , Cambrai , Cleveland , Dieppe , Dijon , Flers , Fontainebleau , Ganat , Kagawa (Japan) , Le Puy en Velay , Marseille , Meaux , Montbard , Montpellier , Mulhouse , New-York (Metropolitan Museum) , Nice , Niort , Paris (Musée d'Orsay , Musée du petit Palais) , Pasadena , Norton Simon Museum , Reims , Rouen , Saumur , Saint Gallen (Switzerland) , Saint Petersburg (Hermitage Museum) , Valparaiso (Chile) , Valencia . Literature : Bénézit - Dictionnaire des petits maîtres de la peinture by Gérald Schurr and

Dealer

Violon d'Ingres
19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art and Decoration
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Pierre Cabanne - Les peintres paysagistes
Français du 19ème siècle by Lydia Harambourg -
Les Pre-impressionnistes by Georges Pillement -
Barbizon and the 19th century landscape painters
by Claude Marumo - The art of landscape by
Jeanine Bailly-Herzberg - The Barbizon school
by Müllerschön and Maier - Landscape painters
of the 19th century by Brame and Lorenceau -
The Barbizon school at the Musée des Beaux Arts
de Lyon - TROUILLEBERT Paul Désiré Born
in Paris in 1829 / Died in 1900 in Paris -Painter of
genre, figures, nudes, portraits, landscapes
-Student of Hebert and Jallabert, Paul Désiré
TROUILLEBERT began his career as a
portraitist with honor, But his meeting with Corot
converted him so well to landscape painting that
he now lives only in the orbit of the master of
Ville-d'Avray, directing his research almost
exclusively to the open air and the rendering of
the atmosphere. - Frankly, Paul Désiré
TROUILLEBERT will be inspired all his life by
the same themes as Corot: the banks of the water
in the morning and at sunset, ponds in the
countryside, trees and woods are all subjects that
never cease to seduce him - With a brush that
lacks neither lightness nor transparency, Paul
Désiré TROUILLEBERT endeavors to translate,
in the gray range of his elder, the luminous and
atmospheric values of nature - His pleasant
paintings have had great success with the public
and retain a constant appeal -Paul Désiré
TROUILLEBERT exhibits at the Salon from
1865 violondingres.fr