Trouillebert Paul Desire Painting 19th Century Barbizon School Washerwomen Riverside Oil Certifica



35 000 EUR

Signature : TROUILLEBERT PAUL DESIRE (1829 / 1900)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 61 cm

Height : 45 cm

Description

TROUILLEBERT PAUL DESIRE (1829 / 1900)
Washerwomen on the river bank. Oil on canvas signed lower right. 17,71 x 24,01 in Certificat of authenticity. Museums : Ajaccio , Angers , Angoulême , Beaune , Besançon , Boulogne sur Mer , Brussels , Buenos Aires , Cambrai , Cleveland , Dieppe , Dijon , Flers , Fontainebleau , Ganat , Kagawa (Japan) , Le Puy en Velay , Marseille , Meaux , Montbard , Montpellier , Mulhouse , New-York (Metropolitan Museum) , Nice , Niort , Paris (Musée d'Orsay , Musée du petit Palais) , Pasadena , Norton Simon Museum , Reims , Rouen , Saumur , Saint Gallen (Switzerland) , Saint Petersburg (Hermitage Museum) , Valparaiso (Chile) , Valencia .
Literature : Bénézit - Dictionnaire des petits maîtres de la peinture by Gérald Schurr and

Dealer

Violon d'Ingres
19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art and Decoration
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Pierre Cabanne - Les peintres paysagistes Français du 19ème siècle by Lydia Harambourg - Les Pre-impressionnistes by Georges Pillemont - Barbizon and the 19th century landscape painters by Claude Marumo - The art of landscape by Jeanine Bailly-Herzberg - The Barbizon school by Müllerschön and Maïer - Landscape painters of the 19th century by Brame and Lorenceau - The Barbizon school at the Musée des Beaux Arts de Lyon - TROUILLEBERT Paul Désiré Born in Paris in 1829 / Died in 1900 in Paris -Painter of genre, figures, nudes, portraits, landscapes -Student of Hebert and Jallabert, Paul Désiré TROUILLEBERT began his career as a portraitist with honor, But his meeting with Corot converted him so well to landscape painting that he now lives only in the orbit of the master of Ville-d'Avray, directing his research almost exclusively to the open air and the rendering of the atmosphere. - Frankly, Paul Désiré TROUILLEBERT will be inspired all his life by the same themes as Corot: the banks of the water in the morning and at sunset, ponds in the countryside, trees and woods are all subjects that never cease to seduce him - With a brush that lacks neither lightness nor transparency, Paul Désiré TROUILLEBERT endeavors to translate, in the gray range of his elder, the luminous and atmospheric values of nature - His pleasant paintings have had great success with the public and retain a constant appeal -Paul Désiré TROUILLEBERT exhibits at the Salon from 1865 violondingres.fr