PROANTIC
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Gallery Tray, Silver 13 Lots, Friedrich Ludwig I. Andreas Drube, Arolsen, Around 1820/30



8 700 EUR

Period : 19th century
Condition : Très bon état
Material : Sterling silver
Width : 59
Height : 8
Depth : 38,2

Description

Gallery Tray -- Friedrich Ludwig I. Andreas Drube,
Arolsen, c. 1820/30. Germany
The Silversmith
Friedrich Ludwig I. Andreas Drube, silversmith and goldsmith, born
7 September 1798 in Arolsen, died 17 August 1876, was one of the last
goldsmiths of the former residence town of Arolsen in the
Principality of Waldeck. Drube worked his pieces as a rule to 13 loth
and marked them with the Arolsen assay mark -- the letter A with the
Waldeck star above -- as well as his maker's mark "LFD". A fineness of 13
loth corresponds to 812.5/1000 silver.

Dealer

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Literature: Parish register Bad Arolsen, burials 1860-1902,
p. 98. -- Scheffler, Hessen, Arolsen, p.6-12.
The Object
Oval two-handled gallery tray on four lion's paw feet. Silver 13
loth / 812.5. Arolsen, c. 1820/30.
Dimensions and Weight
Width: 52 cm -- with handles: 59 cm -- Depth: 38.2 cm -- Height
at handle: 8 cm -- Weight: 2,537 g.
Description
The oval body rests on four substantial lion's paw feet rising
from richly chased acanthus foliage, visible in the detail
photograph. The surrounding rim carries an engraved palmette and leaf
frieze, closed inward by a fine bead border. The side loop handles
are figurally worked: they show reeded, fluted shafts with leafwork
terminals at top and bottom -- strictly classicist in form and of
high quality in the detail. The wall below the rim is decorated with
strapwork and acanthus scrolls. The mirror surface is smooth and
unengraved. The overall impression is that of a representative Empire
table piece of considerable weight and scale.
Style: Early Neoclassicism / Empire.
Characteristic design elements of early 19th-century German
silversmithing: palmette frieze, lion's paw feet, acanthus
decoration, figural loop handles.
Hallmarks: Arolsen assay mark (A with Waldeck star), maker's mark Drube, fineness 13 loth / 812.5.
Condition: Very good. Even, age-appropriate patina throughout. No damage.
Historical Context
Arolsen was the capital and residence town of the

Principality of
Waldeck and Pyrmont. The Waldeck goldsmiths
were in their work
closely tied to commissions from the princely
house and its court.
Drube is documented as having worked for
members of the Waldeck
princely family, producing for these patrons
high-quality silverwork
of his own craftsmanship.