



Gallery Tray, Silver 13 Lots, Friedrich Ludwig I. Andreas Drube, Arolsen, Around 1820/30



8 700 EUR

Period : 19th century

Condition : Très bon état

Material : Sterling silver

Width : 59

Height : 8

Depth : 38,2

Description

Gallery Tray -- Friedrich Ludwig I. Andreas Drube,
Arolsen, c. 1820/30. Germany
The Silversmith
Friedrich Ludwig I. Andreas Drube, silversmith
and goldsmith, born
7 September 1798 in Arolsen, died 17 August
1876, was one of the last
goldsmiths of the former residence town of
Arolsen in the
Principality of Waldeck. Drube worked his pieces
as a rule to 13 loth
and marked them with the Arolsen assay mark --
the letter A with the
Waldeck star above -- as well as his maker's mark
"LFD". A fineness of 13
loth corresponds to 812.5/1000 silver.

Dealer

Denes Szy Kunsthandel

Art Nouveau, Art Deco and modern high quality objects

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Koenigsallee 27-31

Duesseldorf 40212

Literature: Parish register Bad Arolsen, burials

1860-1902,

p. 98. -- Scheffler, Hessen, Arolsen, p.6-12.

The Object

Oval two-handled gallery tray on four lion's paw feet. Silver 13

loth / 812.5. Arolsen, c. 1820/30.

Dimensions and Weight

Width: 52 cm -- with handles: 59 cm -- Depth:

38.2 cm -- Height

at handle: 8 cm -- Weight: 2,537 g.

Description

The oval body rests on four substantial lion's paw feet rising

from richly chased acanthus foliage, visible in the detail

photograph. The surrounding rim carries an engraved palmette and leaf frieze, closed inward by a fine bead border. The side loop handles

are figurally worked: they show reeded, fluted shafts with leafwork

terminals at top and bottom -- strictly classicist in form and of

high quality in the detail. The wall below the rim is decorated with

strapwork and acanthus scrolls. The mirror

surface is smooth and

unengraved. The overall impression is that of a representative Empire

table piece of considerable weight and scale.

Style: Early Neoclassicism / Empire.

Characteristic design elements of early

19th-century German

silversmithing: palmette frieze, lion's paw feet, acanthus

decoration, figural loop handles.

Hallmarks: Arolsen assay mark (A with Waldeck star), maker's mark Drube, fineness 13 loth / 812.5.

Condition: Very good. Even, age-appropriate patina throughout. No damage.

Historical Context

Arolsen was the capital and residence town of the

Principality of
Waldeck and Pyrmont. The Waldeck goldsmiths
were in their work
closely tied to commissions from the princely
house and its court.

Drube is documented as having worked for
members of the Waldeck
princely family, producing for these patrons
high-quality silverwork
of his own craftsmanship.