



PROANTIC
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Manufacture De Sèvres, After Alfred Boucher, La Faneuse (the Haymaker), Biscuit, 65 Cm, 1913



2 800 EUR

Period : 20th century

Condition : Quelques manques

Material : Porcelain

Height : 65 cm

Description

Alfred BOUCHER (1850-1934) - La Faneuse
"THE HAYMAKER" - Sèvres Biscuit Porcelain -
1913 Rare hard-paste biscuit porcelain from the
Manufacture nationale de Sèvres depicting a
young peasant woman leaning on the handle of
her pitchfork after haymaking work. Model
created after the famous sculpture by Alfred
Boucher (1850-1934), mentor of Camille Claudel,
presented at the Salon des Artistes Français in
1897. The original marble is kept at the Petit
Palais in Paris. Bronze and marble versions are
exhibited at the Musée Camille Claudel in
Nogent-sur-Seine. Between 1900 and 1928, only
105 specimens were produced in two sizes (37 in
first size, 67 in second size). The year 1913 was
one of the most productive with 10 specimens
made. Production was permanently discontinued

Dealer

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in 1942 during the reorganization of the Manufacture, with destruction of the molds.

MARKS AND SIGNATURES:- Signature "A. BOUCHER" incised on top of the base- Cartouche "SEVRES" incised- Cartouche "S 1913 DN" incised (precise dating)- Initials "HR" incised (assembler/repairer craftsman)- DN = Pâte Dure Nouvelle (new hard paste developed at Sèvres in late 19th century) Height: 65 cm with base (second size) A few surface hairlines characteristic of antique biscuit, particularly on the handle. The two upper prongs of the pitchfork are missing. Minor chips at the base of the plinth. The pitchfork handle is miraculously present so that the composition and readability of the work remain perfectly preserved. All marks are clear and legible. Complete documentation provided by the Archives Service of the Manufacture de Sèvres: original contract, production records, chronological table 1900-1928, termination letters 1942. An official 2018 report from the Cité de la céramique de Sèvres expressly mentions the discovery of a first size specimen of "La Faneuse" after Alfred Boucher (inv. 10 17324) during a collection inventory, thus highlighting the recognized heritage importance that the institution confers upon it.