



Mythological Scene Inspired By Homer Signed By Liberti (neapolitan Painter) 1887

3 900 EUR



Signature : Liberti

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 140

Height : 85

Depth : 7

Description

This painting appears to depict a mythological scene from ancient Greek legend, most likely connected to Helen of Troy and the events surrounding the Trojan War as narrated in the Iliad by Homer.

The seated woman, richly dressed and crowned, is likely Helen. She appears contemplative while craftsmen prepare or display armor, possibly that of Achilles. One striking element is the large shield used as a mirror, reflecting Helen's face.

This detail emphasizes themes of beauty, vanity, fate, and the tragic consequences associated with her legendary beauty.

Artistic Style

The composition and lighting suggest a 19th-century Neoclassical or Academic style. Strong use of theatrical drapery and architectural

Dealer

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Piazza Garibaldi, 3

Moncalvo 14036

columns.

Highly polished surfaces and idealized figures.

Balanced composition contrasting action (the craftsmen) with stillness (Helen).

Symbolism

The mirror-shield: beauty and self-awareness.

The armor on the floor: war and destiny.

Helen's posture: introspection, possibly guilt or melancholy.

The painting reflects the Romantic-era fascination with classical mythology, dramatic storytelling, and moral reflection.