



Jan Pierre Victor Van Looy (1882-1971). "market Gardeners' House, Study". 1940.

170 EUR



Description

Gilt wooden frame (signs of wear). Frame dimensions: 49 x 59 cm. Painting dimensions: 30 x 40 cm. Traces of a signature and date in the lower right corner, titled (Study, Market Gardeners' House), dedicated, signed, and dated (1940) on the back of the painting. Jan Pierre Victor VAN LOOY (1882-1971). Belgian painter, draftsman, watercolorist, and decorator. From 1900 to 1902, Jean Van Looy studied at the Royal Academy of Fine Arts in Brussels, where he benefited from the teachings of Constant Montald and Herman Richir. A member of the Brussels artistic circle Le Lierre, Jean Van Looy participated in numerous group exhibitions from 1907 to 1941, as well as in the salons of the Brussels artistic and literary circle. At the 1914 Brussels Salon, he exhibited The Laundress and

Dealer

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Still Life. At the 1930 Salon des Artistes Français, his painting "Waterfowl" won the silver medal, as well as the Yser Prize. In March 1964, Baron Steen organized a retrospective exhibition of the works of Jean Van Looy, one of the last representatives of the Tervuren School, at Avenue Louise. Works in Museums.