



Sculpture With Resin Inclusions "two Horses At A Gallop" (circa 1960) By Pierre Giraudon France



800 EUR

Signature : Pierre Giraudon

Period : 20th century

Condition : Très bon état

Material : Acrylic

Length : 25

Height : 39

Depth : 9

Description

This important sculpture, encased in polyester resin and attributed to the master glassmaker and biologist Pierre Giraudon (1923-2012), is a fascinating testament to the design and artistic experimentation of the 1970s. The work depicts a dreamlike cavalcade of two horses captured in mid-stride, moving through a landscape of natural grasses. The first figure is fashioned from a meticulous accumulation of gilded brass clockwork gears, pinions, and hands. The second is defined in contrast by a cluster of metallic fragments with coppery hues. Through its theme of repurposed objects and its "mass" composition, this piece powerfully evokes Arman's famous Accumulations, while retaining the crystalline transparency and naturalistic poetry characteristic of Giraudon's work. Light, playing through the

Dealer

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thickness of the resin block, magnifies the dialogue between the mechanical rigor of the gears and the organic lightness of the dried grasses. A singular work, a true artistic "snapshot" at the crossroads of Nouveau Réalisme and 20th-century decorative arts. Excellent condition.