



René Bonhomme, Limoges, Enamel, Enamel Plaque, Portrait Of An Old Man After Rembrandt, Enamel



640 EUR

Signature : René Bonhomme (1927-2007)

Period : 20th century

Condition : Très bon état

Material : Enamel

Width : 22 cm avec cadre

Height : 29 cm avec cadre

Description

Splendid enamel plaque depicting the portrait of an old man in Renaissance-era attire. This portrait was created by master enameller René Bonhomme (1927-2007) on a hand-hammered copper plaque. René Bonhomme executed this magnificent portrait after a painting by Rembrandt depicting a seated old man holding his cane. Here, our artist chose to focus solely on the face of the figure. The quality of the enamel's execution, the depth of color, and the attention to detail make it a work of art in its own right. The plaque bears the artist's signature in the lower right corner and his source of inspiration in the lower left. It is sold with a gilded and sculpted frame. Dimensions: frame: 22 cm x 29 cm; visible enamel: 17 cm x 23 cm. Shipping and handling: EUR20 within mainland France; please

Dealer

Le Vieux Grenier

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contact us for other destinations.

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