



Afshar Rug, 145 X 190 Cm, Hand-knotted During The Qajar Dynasty In Iran, 19th Century Persia



1 780 EUR

Signature : Afsharis

Period : 19th century

Condition : Etat d'usage

Material : Wool

Length : 200 cm - 79"

Width : 145 cm - 57"

Description

A superb 19th-century Afshari nomadic rug in used condition, from a collection. Originating during the Qajar dynasty. It measures 145 cm wide by 200 cm long. This Afshar rug features a stunning boteh design filled with stylized flowers on a midnight blue background. It has 360,000 knots per square meter, using a Turkish knot of 60 knots per 10 cm in length and 60 knots per 10 cm in width. The weft is wool, with a wool pile approximately 1 cm thick. This Afshar (Avshar) rug, also called Sirdjan, originates from Persia (Iran) and is hand-knotted from high-quality wool. It measures 145 cm wide by 200 cm long, decorated with botehs arranged horizontally in rows of 5 botehs and 4 rows of 4. The "boteh" is a Zoroastrian symbol of immortality, the most credible hypothesis of its origin. The shape is a

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representation of the cypress tree (Maynu spentas), believed to be associated with the light of the god Ormuzd and with Zoroaster. Upon his death, it is carried to the summit of a mountain where it transforms. Another legend claims it is a cypress from paradise, planted by Zoroaster and Kashmar (Turchiz), which became the tallest in the world. A symbol from time immemorial. The colors are cream, yellow, camel, chestnut, apricot, orange, orange-red, and a marvelous midnight blue set against a blue field. The color treatment is based on plants and minerals. The ornamentation of this exquisitely detailed piece is composed of a multitude of botehs (41 in total), surrounded by a delicate border of large stylized yellow flowers and sinuous lines, a symbol of eternity and continuity. The rug is a very beautiful artifact from this period, in good condition considering its age and unrestored. The colors are luminous and This gives it a very attractive character. A beautiful example of 19th-century nomadism, in its original condition, which will appeal to the connoisseur. In southeastern Iran, around the city of Kerman, live the semi-nomadic Afshar tribe, the Afsharis. For a long time, these nomads lived in northwestern Iran. Part of the population moved to the southeast where carpet making represented an important economic sector, starting in the mid-19th century. These carpets have shades of pink, red, ochre, numerous blues, violet, and earth tones, and the majority of them feature geometric patterns. The most common motif consists of a large central field with one or more square medallions. Some designs depict an animal hide stretched before tanning. What is typical of Afshar carpets is that they are often relatively wide compared to their length. Afshar carpets are also marketed under the name "Carpets."

Sirdjan.# The Qajar dynasty (Qajar, Qadjar, Qajar, Persian: ?????) was a Turkmen dynasty that ruled Iran from 1786 to 1925. This rug has been professionally and ecologically cleaned. Traces of wear are present, which gives this type

of ethnic rug its authentic character. A beautiful piece due to its construction and the quality of the wool and design. Dimensions: Width: 145 cm (57") x 200 cm (75") FREE SHIPPING FOR FRANCE EUR0 / EUROPE EUR25 / WORLD EUR50## We include an invoice serving as a certificate for each shipment. For any information, you can contact me at +33 6 13 36 09 30 or by email at winsteinprovence@gmail.com. www.winsteinprovence.com ref WINSTEIN 1553 COME VISIT US!! Texts, photos, WINSTEIN, all rights reserved