Emmanuel Defert (1898-1972) - Indochina Vietnam - Engraved Wood



230 EUR

Signature : Emmanuel Defert (1898-1972)

Period : 20th century

Condition : Très bon état

Material : Paper

Description

Another beautiful woodcut, this time by Emmanuel Defert. 20 cm high x 26 cm wide with frame, 17 cm x 23 cm for the plate mark. Sold with its frame. This work dates from his time in Indochina. Defert exhibited his color wood engravings at the Salon des Artistes Français, notably in 1924 (honorable mention) and again in 1929 with several works (such as Laos (Village Corner), Dawn, The Quay, The Artisans, Laotian Night). Emmanuel Defert worked as a clerk for the Civil Service in Laos (then a French colony). There, he developed a deep interest in the local culture and arts, which strongly influenced his engravings. His works bear witness to this fascination with the landscapes, villages, and people of Southeast Asia. Defert also published illustrated collections of engravings inspired by

Dealer

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his travels and observations in Indochina, notably: Chersonese of Gold: Indochina (1925) and Fifteen Prints: Indochina (1926), with an introduction by Henry Daguerches.