



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of A Lady Of The Court Attributed To François De Troy (1645-1730)



6 800 EUR

Signature : François de Troy

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 63 cm

Height : 83 cm

Description

Attributed to François de Troy (1645-1730)

Portrait of a Lady-in-Waiting Oil on canvas: 80 x 63 cm excluding frame and 104 x 89 cm

Important period Louis XIV frame in gilt and carved wood
Shown in three-quarters view, this elegant Lady of the Court is richly dressed in a white satin gown embroidered with gold threads and adorned with a pearl brooch. The sleeves are held in place by ribbons set with a jewel, and a pink silk cloak covers her shoulders. Her face is delicate and rosy, her gaze gentle, and she wears her hair in a high Fontange chignon, with brown curls falling gracefully over her right shoulder, held by a long, slender hand. Her face is delicate and rosy, her gaze gentle. Our painting is highlighted in a 17th-century carved and gilded wooden frame, which is to be restored. Coming

Dealer

Edith Davidson

Antiquaire Mobilier et Objets d'Art 18, 19 et 20 ème

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from a family of painters from Toulouse,
François de Troy studied in Paris under Nicolas
Loir and Claude Lefèvre. He excelled in portrait
art and history painting. In 1694, he was admitted
to the Royal Academy. He became the Court
painter for King James II in exile at
Saint-Germain-en-Laye, working in collaboration
with his pupil Alexis Simon Belle. For more than
fifty years he will be the court painter in France
and abroad.