



**PROANTIC**  
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## J.majorelle Market Scene In M Zamer, Morocco



29 000 EUR

Signature : Majorelle Jacques

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 52 cm

Height : 46,5 cm

### Description

A typical work by the artist Jacques Majorelle, this market scene includes numerous figures, sheep, and a donkey. Signed lower right and located in M'Zamra. Oil on canvas mounted on cardboard, slightly and irregularly trimmed on the right, invisible once framed. Attached is a certificate of expertise from Amelie Marcilhac, expert in 20th century Decorative Arts and co-author of the book on Jacques Majorelle. Jacques Majorelle, a French Orientalist painter, was born on March 7, 1886, in Nancy and died on October 14, 1962, in Paris. The son of cabinetmaker Louis Majorelle, one of the founders of Art Nouveau, he grew up immersed in the atmosphere of the École de Nancy before choosing painting and studying at the Académie Julian in Paris. Suffering from delicate health, he

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sought warmer climates, traveling to Egypt, and then settling in Marrakech, Morocco, in 1917. There, he exhibited his work, explored the Atlas Mountains and the south, and published a travelogue. He married and settled there, designing his villa with the help of architect Paul Sinoir. The villa blended Moroccan traditions with modernity inspired by the work of Le Corbusier, creating a lush garden, an oasis incorporating numerous pools and tropical flowers, which would become world-renowned as the "Majorelle Garden." This legendary place, restored by the Yves Saint Laurent and Pierre Bergé Foundation, is now open to the public. A prolific painter, he depicted everyday Moroccan life in a luminous and contrasting style. He authentically portrayed souks, inhabitants, and architecture. Fascinated by the kasbahs of the Atlas Mountains and the market scenes and souks he frequently painted, he also highlighted isolated villages. He created official decorations and also traveled to West Africa; his palette became marked by his characteristic blue, known as Majorelle blue. His works are held in numerous museums.