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Henri Jamet (1858-1940) Winegrower In His Cellar, Gargillesse. Crozant School, Berry, Creuse, Gien



890 EUR

Signature : Henri Jamet (1858-1940)

Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Length : 46

Height : 35

Description

New work of two (a small 10x15cm Gargillesse painting coming soon) by Henri Jamet depicting an interior scene, a winemaker in his cellar, circa 1910, signed lower right and countersigned and titled on the back (difficult to decipher...). The painting alone, excluding the frame, measures 35x46cm. This is a new post-impressionist work by Henri Jamet, who is exploring one of his favorite subjects: a genre scene, in this case a rural scene, a winemaker at the entrance to his cellar, most likely in the Berry region, perhaps near Gargillesse, Gien, Reuilly, or Mennetou. As is his custom, he employs his usual brushstrokes and palette, which connoisseurs will immediately recognize, with its essential yellows, greens, browns, and violets. Indeed, Henri Jamet, a renowned painter of the Crozant school, was,

Dealer

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before becoming a very good landscape painter of the Creuse Valley, a An excellent portraitist, also highly regarded for his genre scenes, interior scenes, family gatherings, shepherdesses, etc... I advise you to take a look at the excellent book "Henri Jamet (1858-1940): Between Montmartre and the Creuse Valley: travels of a painter from Gien" published by Ardents Editeurs, released during the equally excellent exhibition in Eguzon in 2019; You will find paintings very similar to this one there. Henri Pierre Jamet, born in Gien (Loiret) on September 25, 1858, and died in Gargilesse (Indre) on October 17, 1940, was a French painter. Henri Jamet was a student of Jean-Léon Gérôme at the École des Beaux-Arts in Paris, then of Henri Harpignies and Albert Maignan. Henri Jamet's artistic career unfolded primarily between Montmartre and Gargilesse, where he and his wife, Marie Mahout--also a painter--owned a house and a secondary studio. By turns a decorator, a landscape painter particularly fond of the Creuse Valley, but also a still-life painter and a skilled portraitist, he appears above all as a master of genre painting. He is particularly known for several interiors depicting the Berry region. A member of the Société des Artistes Français, he received numerous awards at the various exhibitions in which he participated, both in Paris and in the provinces. He notably won a bronze medal at the 1900 Universal Exhibition for "A Family of Weavers" and "The Widow's Garden." His work is represented in several French museums (in Paris at the Petit Palais, Auxerre, Châteauroux, La Châtre, Bourges, and Orléans) and in Russia (formerly the Rumyantsev Museum in Moscow, current location unknown). He contributed to the decoration of the Château de Charbonnière in Saint-Jean-de-Braye and the Montrouge town hall. The decorative panels he created for the Saint-Pierre church in Gien were declared destroyed during the bombings of 1940. According to the newspaper "Le Giennois" of March 15, 1941, two of them--whose

whereabouts remain unknown--may have been removed from the ruins of the church "without being too badly damaged." Henri Jamet was the father of Pierre Jamet (1893-1991) and the grandfather of Marie-Claire Jamet (born in 1933), both internationally renowned harpists. He was also the father of Charles Jamet, a cellist, and the grandfather of Lucien Jamet, a painter and ceramicist. He is the great-grandfather of Jean-François Jamet (1951-2020), Bernadette Jamet, and Eric Jamet (1957-2019). He died in Gargilesse on October 17, 1940. This artwork is currently offered at EUR890 in its original condition, which is very good, but it would benefit greatly from cleaning. There are a few scratches. It comes in its original gilt frame, which is in fairly good condition, although the jute mat needs replacing. The artwork is guaranteed authentic.