



Louis Dalpayrat (1838-1901) Portrait Of A Woman C. 1880 After Lebrun In Limoges. Bourdery, Ruben



490 EUR

Signature : Louis Dalpayrat (1838-1901)

Period : 19th century

Condition : Bon état

Material : Enamel

Diameter : 8

Description

Extremely rare and sumptuous Limoges enamel on copper by Louis Dalpayrat, circa 1870/1880, depicting a portrait of a noblewoman after Lebrun, signed with the usual intertwined monogram LD + Lebrun. Diameter 8cm. This is indeed a very rare enamel on copper by Louis Dalpayrat, who here paints a portrait of a woman, perhaps a famous woman yet to be discovered, after Vigée Lebrun, circa 1870/1880. The quality of execution is simply remarkable: the finesse, the depth of the enamel, the choice of colors, the rendering of skin tones--everything is perfect, a true little masterpiece of Limoges enameling. This is logical, as Louis Dalpayrat, along with Louis Bourdery, René-Ernest Ruben, and Ernest Blancher, is one of the four greatest Limoges enamellers who revitalized the art of enameling in

Dealer

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Limoges 87000

19th-century Limoges. He was the brother of P. Adrien Dalpayrat, the celebrated Art Nouveau ceramist, who, like him, was born in Limoges in 1838 and would therefore be a painter and, above all, an enameler. He collaborated with several other 19th-century artists, including Jules Vieillard in Bordeaux, as evidenced by three enamels offered at Aguttes on June 20, 2024, depicting mythological scenes, which sold for EUR4,160! This enamel is in very good condition for its age of approximately 145 years; I note only a few minute scratches, that's all, no restoration. The work is guaranteed authentic.