



Alix De Fautereau (alix Aymé 1894-1989) - Indochina Vietnam - Wood Engraving

280 EUR



Signature : Alix Aymé 1894-1989)

Period : 20th century

Condition : Très bon état

Material : Paper

Description

A rare woodcut by Alix de Foutereau, better known as Alix Aymé, a 20th-century French painter active primarily in Asia (China, Vietnam, Laos). This wood engraving was one of the illustrations for the "Annam Catalogue" at the Saigon Fair between 1927 and 1928. It is listed in the artist's catalogue raisonné under reference M38 (www.alixayme.com). It measures 20 cm high x 26 cm wide with the frame, and 17 cm x 23 cm for the plate mark. Sold with its frame. This work dates from her first trip to Southeast Asia. In 1920, she married Paul de Foutereau-Vassel, a teacher, and followed him to Shanghai (China) and then to Hanoi (French Indochina). There, she taught drawing at the French lycée (around 1925-1926) and exhibited regularly in Indochina. She is passionate about

Dealer

Crozon Antiquités

Fine Art, Ceramics, Arts décoratifs & Design (19th/20th/21st century).

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traditional Asian techniques such as lacquer, silk painting, watercolor, and charcoal. Alix Aymé's art blends European influences (Nabis, Gauguin) with Vietnamese tradition, creating an original synthesis of cultures. Maurice Denis will be her mentor and teacher, and the two will maintain a continuous correspondence.