



James Ward (1769-1859) Title: Alinda Made In 1787



14 500 EUR

Signature : Attribution James Ward ( 1769 - 1859 )

Period : 18th century

Condition : Parfait état

Material : Oil painting

Length : 87

Height : 131

Description

\* Only the engraving by William Ward (1766-1826) was known. This famous engraving, called 'Alinda', was created in 1787. He was an engraver for the British royal family. \*\* The great Ward dynasty. 'Alinda' was probably painted by William Ward's younger brother, James Ward (1769-1859). James Ward's sister was Anna Ward, the wife of the famous British painter, George Morland (1763-1804). \*\*\* We only knew of the engraving 'of Alinda'; here is the painting, or the attribution of the work to James Ward around 1787 is more than likely. Painted with a vibrant, lively, and original touch in superb materials, where no error from the artist's nervous hand is detectable (see the X-rays of the painter's hand). \*\*\* Probably a historic discovery, though I unfortunately do not have access to the archives

Dealer

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of British institutions in England, for example:  
the Yale Museum. Support: canvas, old canvas  
backing, but the paint is not crushed. Period: late  
18th century. Condition: impeccable. Restoration:  
restoration confirmed (under Wood's lamp, the  
work is 97 percent original). Dimensions: 131 cm  
x 87 cm excluding frame. Frame: new, made with  
gold leaf. \*\*\*\* If you have any archive that  
would prove, through documentation, its  
relationship to James Ward regarding this work, a  
reward is assured. \*\*\*\*\* Provenance: former  
private collection, Breda