



Trompe l'Oeil Plate With "cherries" In Porcelain By Didier Gardillou



790 EUR

Signature : Didier GARDILLOU

Period : 20th century

Condition : Parfait état

Material : Porcelain

Diameter : 25,5 cm

Description

This trompe-l'oeil plate by Didier Gardillou is a true work of art in porcelain, perfectly illustrating his talent for realism. At the bottom of the plate unfolds a strikingly realistic illusionistic composition: a cluster of fresh cherries, in deep, subtly nuanced reds, appears to have been simply placed in the center. The slightly irregularly shaped fruit displays brilliant reflections and a controlled translucency that evokes the tautness of fully ripe skin. Long, delicately slender, pale green stems radiate from the central bouquet, accentuating the effect of spontaneity. The rim is dotted with small, naturalistic insects, reinforcing the illusion of a living still life. The rim is highlighted with a gold scalloped edge. The illusion of real cherries resting on the plate is spectacular, making this piece a tribute to nature.

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

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and the exceptional craftsmanship of Didier Gardillou. Dimensions: Diameter 25 cm. Artist's mark: a hand-painted "bell" corresponding to Didier Gardillou's signature. Didier Gardillou's trompe-l'oeil plates are unique pieces, ideal for enhancing your living spaces. Their striking realism and elegance make them perfect for decorating your tables, adding a touch of originality to your meals or dinners. They also find their place on mantelpieces, where they add a refined and artistic touch, or on windowsills, capturing the light and highlighting their delicate details. These creations are also perfect gifts, whether to give to loved ones for birthdays, holidays, or simply to please them, or even for yourself, to complete your art collection. Each plate, with its meticulous details and unique charm, will appeal to art and nature lovers, while bringing a timeless touch to your home. Didier Gardillou's background: Didier Gardillou had an aptitude for the visual arts; a visit to the Adrien Dubouché Museum definitively steered him towards the applied arts of pottery. 1972-1977 Training at the ENAD in Limoges, directed by Jean-Jacques Prolongeau. He became his student and collaborator in the workshop, participating in the 1% architectural projects and the production of shaped pieces (stoneware, earthenware, porcelain painting, etc.). 1979: Winner of the French Chamber of Ceramicists and Art Workshops. First prize at the Art Workshops exhibition for his entire body of work (biscuit porcelain sculptures and low-fire glazed porcelain). 1981: Exhibition at the MAD Paris for "Contemporary French Ceramics: Sources and Currents." Porcelain and trompe-l'oeil decorations. 1983: Gold Medal at the Paris Fair. First prize in the creativity competition, Fine Craftsmen's Exhibition (sculpture in nine elements). Exhibition in Tokyo in partnership with the Printemps department store, Ateliers d'Art de France, Air France, and the Paris Chamber of Commerce. 1982: Purchases by the Presidency of the Republic for Denmark and

Spain (cabbage terrines, shaped pieces). In the early 1990s, Master Prolongeau joined the student in his workshop to collaborate on porcelain decorations (vases and bowls). Works in private collections in France, Switzerland, the USA, Japan, the UK, Belgium, Spain, Italy... and in public collections at the Sèvres and London Museums. Passionate about nature, flowers, and antique and contemporary ceramics, he draws inspiration from illusionistic ceramics and makes us dream through his trompe-l'oeil creations, not forgetting his magnificent flowers and floral compositions. Shipping is done in SECURE PACKAGES. PAYMENT and SHIPPING.

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