PROANTIC
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Pierre Dory 1922 / 2003, Renowned Painter And Friend Of The Stars...



680 EUR

Signature : Pierre DORY

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Width : 60 cm

Height : 40 cm

Description

Signed: top right, French School, Parisian artist, referenced.Oil painting on panel (advertising), in very good conditionSubject: PortraitsPeriod: 20th centuryFormats: the painting approximately 60 x 40 cmFrame: no frameBiography:Pierre DORY 1922 / 2003:1922 - Pierre Dory, Claude, Philippe, was born in France on December 21, 1922 in Amiens. Last of a family.His father encouraging him for the Arts and after having obtained the First Prize for Living Models, First Prize for Painting, First Prize for Still Life, the young Pierre Dory, then aged fifteen, was ranked National with the 2nd Prize for Conté Sketches.He also won the 2nd Prize for Encouragement for Art & Industry in 1937. 1938 - He was admitted competitively to the National School of Decorative Arts in Paris, where he was

Dealer

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admitted to the Painting section of Marcel Gromaire.His meeting with Suzanne Aubert born in Bordeaux on October 29, 1921, whom he married on December 30, 1948, will remain decisive, encouraging everything during his career.he took up his brushes again in 1958, mainly in the evenings and later during nights caught up in his vital need to paint. He produced a good number of watercolors and adopted his favorite formats of canvases of 1.00 m x 0.50 and 1.20 m x 0.60 m for his oils.Béziers where he will meet Henri Gineste born in Béziers on April 19, 1929, Patron, Printer and creator of the monthly magazine Vision Sur Les Arts in 1968 which will devote to him a first catalog Pierre Dory ou l'Expression de la Déchirure whose texts and art criticism were written by Pierre-Jean Bourlois in 1970.Since then, numerous professional and private collections have been formed thanks to the exhibitions and retrospectives held.1970 he received the Bronze Medal from the Society of Arts and Letters of the city of Paris for all of his work.1962 - He found his great friend Louis Charles Pinet de Gaulade (1920-2010) who encouraged him and exhibited him in a permanent gallery at the Galerie Du Simourgh at La Franqui Plage created with the complicity of Madeleine Montagné, first cousin of Henri De Monfreid, the famous adventurer and writer, the gallery welcoming many celebrities such as Charles Trenet who came to visit very often, the Historian Alain Decaux among others...In 1963 Louis Charles introduced him to him during an evening of friends Claude Serra (having left the stage of the Olympia) father of Eric Serra musician in his restaurant La Broche au Bois near the village of Roquefort des Corbières in Aude, a rallying point where Johnny Haliday, Sylve Vartan, Claude François... pass for their singing tours in the South...During a meal with friends, he will meet Serge Gainsbourg and particularly Jacques Brel for whom he has an admiration that seems to be due to his personality, as well as Léo Ferré, whom he will meet again during his future

period in Aix.This is how Pierre Dory finally finds confidence in his art, despite the doubts that inhabit him like many authentic artists. 1970 - On the advice and at the request of the painter and friend Pierre Cornu, former student of Othon Friesz (1895-1996), he quickly left to set up his Workshop in Aix-en-Provence.Noticed by Pierre Alibert, Art Dealer, Gallerist and above all Collector, who comes once a month to collect a good number of works during his years in Aix in order to permanently exhibit them in his Lisette Alibert Gallery which he has just acquired at Place des Vosges Paris.Later various exhibitions will be organized throughout the region in Galleries and Museums, Albi, Gaillac, Lavaur and particularly the Goya Museum in Castres directed at the time by Jean-Louis Augé, who will acquire two works for the Museum.He also finds fervent friends and Journalists who regularly visit him Madame Claire Peyrot des Gachons, Roger Combet former Director of Midi Libre, Jean-Pierre Gaubert former Director of La Dépêche du Midi, Pierre Viguié, converted banker, Author and Organizers of exhibitions at the Château Saint Marc de Serviès, his young student of Guitalens Charles Cambe who will be inspired by the works of Pierre, Charlotte Bourguès friend and collector, friend and collector Jean-Benoit de Corsière...In 1995, his family doctor friend Gérad Delmas (collector) diagnosed him with Parkinson's disease. Pierre tried to continue his work but he already had to be regularly hospitalized in 1997.He died on June 10, 2003 at the age of 81.Sold with InvoicePainting visible at our gallery in L'Isle sur la Sorgue (France), on weekends.Free shipping for FranceFor abroad: upon quoteA2116