



Jacques Duthoo Watercolor And Ink "haute Couture" 1996



280 EUR

Signature : Jacques Duthoo (1964)

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 30,5 cm

Height : 42,5 cm

Description

Watercolor heightened with ink, signed lower right J. Duthoo and dated 96, minimalist and elegant, evoking the spirit of haute couture or mid-20th-century fashion illustration. Under a beveled, almond-green mat reminiscent of the suit, under glass, in a mahogany-veneered wooden frame enhanced with a malachite-like fillet, itself highlighted by two thin gold lines. Image dimensions: 28.5 x 16.5 cm. Frame dimensions: 42.5 x 30.5 cm. Jacques Duthoo, born June 10, 1964, in Tours, is none other than the grandson of the renowned abstract painter of the 1950s, Jacques Duthoo (1910-1960). Jacques Duthoo possesses his own identity, his own style, which he has developed since childhood and which makes his works unique and recognizable even without a signature--the best proof of his

Dealer

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artistic presence. Whether he uses watercolor or pastel, his figures, on the border between abstract and real, often seem mysterious and captivate the viewer, both with the chosen hues and with the black ink line he favors, which separates these colors with a gesture that one imagines to be quick yet precise and accurate. It was in 1992 that he had the opportunity to exhibit for the first time at the Fête des Peintres (Painters' Festival) in Tours. Chanceaux-près-Loches, (He repeated the experience every year until 1997). At the same time, Christian Dupont regularly presented the works of Jacques Duthoo at the Atelier (Loches), notably in 1995 for an exhibition entirely dedicated to him.