



Clock "threatening Love" Sculptor : Alfred Daubrée



1 500 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Bronze

Width : 35 cm

Height : 45 cm

Depth : 22 cm

Description

An exceptional clock from the Napoleon III period, circa 1850, remarkable for its elegance and the quality of its craftsmanship. Its imposing gilt-bronze base, with its deep reliefs, features the curved and asymmetrical lines characteristic of the Louis XV style. The broad C- and S-shaped scrolls, delicately adorned with acanthus leaves, rosettes, and floral garlands, lend the whole a refinement worthy of the finest Rococo creations.

The white enamel dial, highlighted by a fine beaded molding, displays perfectly legible Roman and Arabic numerals.

Dealer

Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks and objects.

Mobile : 06-86-90-03-27

Lyon 69003

The finely crafted,
openwork gilt-bronze hands are protected by
domed glass.

At the top, a superb patinated bronze sculpture
depicts a winged cherub
seated on a flowery rock, inspired by the theme of
Cupid's arrow. The
delicate gesture of the figure, raising a finger to
its lips,
symbolizes secrecy or discretion. The warm
patina of the bronze
contrasts harmoniously with the luminous gilding
of the base, enhanced
by a finely chased gadrooned border.

As a mark of authenticity and quality, each
element is signed by the
sculptor and numbered 1385. The mechanism is
also signed and numbered
508, a number that also appears on the pendulum.

"Daubrée," French sculptor Alfred Daubrée
(1817-1885), renowned for the finesse of his
chasing and the
quality of his castings.

Original mechanism, unmodified. Strikes the
hours and half-hours on an
antique bell.

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