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Virgin Of Tenderness - Italo-cretan School, Circa 1480-1500



4 800 EUR

Signature : École Italo-crétoise, vers 1480-1500

Period : Before 16th century

Condition : Bon état

Material : Other

Description

**VIRGIN AND CHILD (ELEOUSA TYPE)**Italo-Cretan School, circa 1480-1500Egg tempera and gold ground on panelPanel: 19 x 14,5 cmFramed: 27 x 22 cmScholarly NoteThis intimate devotional panel depicts the Virgin and Child in the Eleousa type, one of the most influential Byzantine iconographic models disseminated throughout the Mediterranean from the 13th century onward.Stylistic features -- strong linear drawing, delicate hatching in flesh modeling, deep red mantle with brown-black underlayers, and gold ground laid over red bole -- firmly place the work within late 15th-century Cretan production under Venetian rule.After 1453, Candia (Heraklion) became a major export center supplying Venice and the Adriatic territories. Workshops developed a hybrid

Dealer

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Tel : TÃ©l. : +33 (0)7 44 44 81 02

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language combining Byzantine structural rigor with emerging Western softness. Museum Comparisons Close stylistic parallels may be observed with works preserved at: Byzantine and Christian Museum, inv. ?? 1953 Museo Correr, inv. Cl. I n. 36 Historical Museum of Crete, inv. ??? 147 These examples display comparable linear structure, restrained gold backgrounds, and similar flesh modeling characteristic of late Cretan workshops. Iconographic Significance The cheek-to-cheek gesture conveys maternal tenderness while prefiguring Christ's Passion. Despite its small scale, the panel achieves notable monumentality -- a hallmark of devotional works intended for private contemplation. Technique and Condition Egg tempera on gesso ground Gold leaf over red bole Consistent age craquelure Structurally stable panel The carved and gilded frame is likely 17th century. Historical Importance Late 15th-century Italo-Cretan production played a decisive role in transmitting Byzantine visual culture to Western Europe. This panel represents a coherent and authentic example of that artistic dialogue. Packing and Shipping: Packaging is entrusted to MBE Narbonne. Transport is provided by UPS, FedEx, or GLS. For values over EUR4,000, ad valorem insurance is taken out with Trans-Pass. #AncientIcon #Virgin and Child #Eleousa #ItaloCretanSchool #Quattrocento #ByzantineArt #GoldGround #TemperaOnWood #SacredArt #PrivateDevotion #OldMaster #CretanSchool #MediterraneanArt #InternationalCollector #Proantic #ArtCollection