



Secret System Box, Painting Under Glass - France, Consulate Period.



2 250 EUR

Period : 19th century

Condition : En l'etat

Description

Round pocket box with a mechanism, made in France during the Consulate period (circa 1799-1804). The box is made of pressed horn. The dark green hue, the material used, and the surface treatment are characteristic of turn-of-the-century productions. The molded decorations exhibit consistent regularity and parallelism on the lid, the body of the box, and the base. The lid is adorned with a reverse glass painting in white grisaille on a red background, depicting two draped female figures in the classical style placing a garland on an altar. The painting is protected by its original domed glass and is encircled by a beaded gold-plated metal band, typical of productions from the Consulate period, which is not hallmarked due to its light weight, below the legal hallmarking threshold.

Dealer

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The box consists of three distinct parts: - the lid with the reverse glass painting; - the body of the box; - the screw-on secret base, forming a concealed compartment. The secret base is lined with blue silk, framed by a gold-plated metal band, which is also not hallmarked due to its light weight, below the legal hallmarking threshold.

The entire piece is furnished Tortoiseshell case.

Notes: The case has a slight, old repair, barely visible on a small part of the rim. The entire piece is original. The mechanism is functional. The condition is very good. The colors in the photos are not exaggerated; it truly appears this way in daylight. Dimensions: Diameter: 7.9 cm Height: 2.6 cm