



A Large Philippe-joseph Brocard Mamluk-style Enamelled Gilded Glass Vase C 19th



5 692 EUR

Period : 19th century

Condition : En l'etat

Description

Large Philippe-Joseph Brocard Mamluk-Style Enamelled and Gilded Glass Vase, France, Late 19th Century A large and highly decorative Mamluk-style enameled and gilded glass vase by Philippe-Joseph Brocard, produced in France in the late 19th century during the height of the Orientalist revival. Inspired by 14th-15th century Islamic glass from Egypt and Syria, Brocard's workshop became renowned for museum-quality reinterpretations of historic techniques and motifs. The vase features a flattened globular body with a tall cylindrical neck and two applied clear glass handles. The clear glass ground is richly decorated with polychrome enamels and extensive gold gilding, arranged in panels of scrolling vine work and geometric ornament. A prominent band of

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blue enamel with pseudo-Arabic calligraphy encircles the neck, referencing traditional Mamluk inscriptions. The quality of the enamelling, the density of gilding, and the balanced proportions are characteristic of Brocard's finest revival production, which was widely exhibited and collected in the late 19th century. Large-scale examples such as this are especially sought after for their strong decorative presence and historical significance within the Art Glass and Islamic Revival traditions. A striking statement piece for display in both traditional and contemporary interiors, and an excellent example of French historicist glass at its peak. **DETAILS** Creator: Philippe-Joseph Brocard (attributed) Origin: France Period: Late 19th Century (circa 1880-1900) Style: Mamluk Revival / Orientalist Material: Clear blown glass with polychrome enamel and extensive gilt decoration Decoration: Floral scrolls, geometric panels, and pseudo-Arabic calligraphic band Dimensions: Height: 36 cm (14.2 in) Width (maximum): 29 cm (11.4 in) Weight: Approx. 3.5 kg Condition: Very good antique condition with minor wear to gilding consistent with age and handling; no structural damage observed.