



Étretat (Georges Villain 1854-1930)



1 100 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 42

Width : 32,5

Description

Georges Villain Oil on Panel "The Cliffs of Étretat" 42 x 32.5 cm unframed Very good condition Signed lower left Sold with its frame For sale: EUR1100 The work : Immerse yourself in the captivating atmosphere of the Normandy coast with this masterful oil on panel by Georges Villain. The artist offers us a striking nocturnal interpretation of the famous cliffs of Étretat, capturing the Porte d'Aval and the Needle in exquisitely subtle chiaroscuro. The highlight of this composition lies in the silvery reflection of the moon on the English Channel. This luminous trail creates a dramatic contrast with the dark and imposing silhouette of the cliff, lending an almost mystical depth to the scene. Villain uses a harmony of deep blues, muted grays, and pearly whites. This economy of color reinforces the

Dealer

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Tableaux XIXe et XXe

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feeling of solitude and serenity inherent in nocturnal seascapes. A supple and textured brushwork is evident, particularly in the turbulent sky and the sea foam in the foreground, demonstrating a technical mastery inherited from the French landscape tradition. The Artist : Georges Villain (Paris 1854 - Paris 1930) Born in Paris in 1854, Georges René Villain was a talented French painter trained by masters Henri Harpignies, Tillier, Benjamin Constant, as well as by his own father, also a renowned artist. Specializing in landscapes, genre scenes, still lifes, and portraits, Villain often adopted subtly darkened tones, lending a poetic touch to his compositions. His watercolors, on the other hand, generally displayed a freer and more expressive style. It was in 1877 that he began exhibiting at the Paris Salon, revealing his art in works such as "Saint-Malo seen from Dinard" and captivating landscapes like the famous views of Étretat "The Washerwomen on the Beach at Étretat". Georges Villain died in 1930 in Paris, leaving a significant artistic legacy, still admired by discerning lovers of 19th and 20th century French art.