PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Henri Eugène Louvet - Sailors At Work, Port Of Brittany - Oil On Canvas - Signed



1 500 EUR

Signature : LOUVET Henri Eugène (1866 - 1938, France)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 92 cm / 107 cm encadré

Height : 73,5 cm / 88 cm encadré

Description

Henri Eugène LOUVET (1866-1938) Sailors at Work, Port of Brittany Oil on canvas Signed lower left 92 x 73.5 cm This large, atmospheric canvas by Henri Eugène Louvet transports us to the bustling quays of a Breton port at the turn of the 20th century. The artist accurately captures the frenetic pace of maritime work, where sailors are busy unloading their nets around the moored trawler. The composition is skillfully structured: in the foreground, silhouettes of women in traditional Breton headdresses converse, while the sailors maneuver around the boats. The masts of the sailboats punctuate the composition vertically, creating a visual rhythm that guides the eye towards the background. The background reveals the modernity of this bustling port, marked by the imposing presence of factory

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chimneys and steamships with their characteristic yellow and black hulls, symbolizing the transition between the age of sail and that of steam. A light mist envelops the horizon, lending the scene a soft and poetic atmosphere. The color palette is remarkably masterful: the gray-blues of the sky respond to the ochre and brown tones of the quayside, while the darker touches of the clothing and boat hulls provide depth and contrast. The painting technique reveals a dry and sweeping, almost impressionistic brushstroke, which in places allows the canvas to show through in the treatment of the sky, thus creating a characteristic lightness and luminosity. This spontaneous style sensitively captures the changing light of the Breton coastline. The work is in very good condition, without any repairs. It is presented in a beautiful, modern, antique-style frame of stuccoed and gilded wood, also in very good condition. Henri Eugène Louvet exhibited at the Paris Salon, notably in 1922 with "Morning at the Port of Boulogne." His work testifies to his talent for capturing the daily life of ports with sensitivity and authenticity. The artwork can be viewed and collected from the gallery (07240). Delivery within mainland France is possible.