



George Barbier - The Princess With The Blueberries



1 600 EUR

Signature : George Barbier (Nantes 1882 - Paris 1932)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 26 cm

Height : 23 cm

Description

Watercolor and India ink on paper Signed lower left : George Barbier In this finely executed watercolor, George Barbier presents a frontal composition of great decorative harmony. The hieratic and stylized female figure stands out against a light background that highlights the ornamental richness of the costume. The palette, dominated by shades of intense blue and cobalt, structures the whole according to a floral and geometric rhythm characteristic of Art Deco aesthetics. The repetitive motifs, rendered with almost textile-like precision, lend the work a dimension that is both graphic and precious, while the India ink underscores the purity of the line and the mastery of the drawing. The collection, with its refined elegance, perfectly illustrates Barbier's art, at the crossroads of

Dealer

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fashion illustration, theatrical imagination, and luxury decor. A major figure in French illustration between the two World Wars, George Barbier established himself as one of the great stylists of Art Deco, renowned for the elegance of his lines, the decorative refinement of his compositions, and his keen sense of fashion. Trained in Paris, he contributed from the 1910s onward to the illustrated press and fashion magazines, notably *La Gazette du Bon Ton*, as well as to luxury publishing and the world of entertainment (costumes and sets). His work made a decisive contribution to defining the sophisticated, worldly aesthetic of the period, making him one of the most emblematic illustrators of the 1910s-1930s. Condition : The watercolor is in very good condition, with no restoration, and is presented in a lovely, contemporary, and carefully crafted frame. Provenance : Large collection in the Tours region Prestigious collection in Nantes